

## **HEATHER H. BLUME**

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## **SELECT AWARDS, GRANTS & RESIDENCIES**

2025 Solveig Stromsoe Palmer Award for Portraits in Oil, awarded by NAWA Co-Chairs Jill Cliffer Baratta and Kay Knight Clark

2017 *Artist in Residence*, The Truro Center for the Arts at Edgewood Farm, Truro, MA

2011 *Individual Artist Grant*, Arts Foundation of Cape Cod, West Barnstable, MA

2007 *Artist in Residence Award, One Person Exhibit*, Higgins Gallery, Cape Cod Community College, West Barnstable, MA

2007 *Arts Foundation Grant*, Arts Foundation of Cape Cod, West Barnstable, MA

*Mary Lou Friedman Chair Award*, Castle Hill Center for the Arts, Truro, MA

2002 *Pen & Brush Sculpture Award; Pen & Brush Medal Award*, New York, NY

2000 *Professional Artist's Grant*, Massachusetts Cultural Council, Boston, MA

2000 *Artist's Award*, Vermont Studio Center, Johnson, VT

1999 *Massachusetts Local Cultural Council Grant; Arts Foundation Grant*, Barnstable, MA

1997 *State of Florida Projects Grant*, Tallahassee, FL

## **INSTALLATIONS**

2025 *Please Touch: Totem Trees 1 & 2*, installation, Cotuit Center for the Arts, Cotuit, MA

2009 *Adrift*, installation, Cape Cod Museum of Art, Dennis, MA

2007 *Continuity*, installation, Higgins Gallery, Cape Cod Community College, West Barnstable, MA

## **SOLO EXHIBITIONS**

2024 *Eye to Eye: Personal Exchanges*, Provincetown Commons, Provincetown, MA

2016 *Up a Garden Path*, Highfield Hall, Falmouth, MA

2012 *Body Language*, Tao Water Art Gallery, Provincetown, MA

2008 *A Truly Happy Dream*, The Field Gallery, Martha's Vineyard, MA

2004 *Wash Ashore Series*, Left Bank Gallery, Wellfleet, MA

2003 *Equilibrium*, The Field Gallery, Martha's Vineyard, MA

2002 *Fortunata Circus*, Cape Cod Museum of Fine Arts, Dennis, MA

## **SELECT GROUP EXHIBITIONS**

2026 NAWA 137th Annual Members Exhibition, Leonovich Gallery, New York, NY

2023 *Facetime*: Invitational group exhibition curated by Maggie Van Sciver, Cotuit Center for the Arts, Cotuit, MA

2023 *Pilgrim Monument and Provincetown Museum Juried Exhibition*, Provincetown, MA; juror Sarah Johnson, Director of the Cahoon Museum of American Art

2022 *FIFTY: An Alumni Exhibition*, Museum of Contemporary Art, Jacksonville, FL, curated by Caitlin Doherty and Louise Freshman Brown

2021 *Vision/Revision*, Cape Cod Museum of Art, Dennis, MA

2019 *Response, Twenty-One in Truro at the Cahoon*, Cahoon Museum of American Art, Cotuit, MA

2018 *International Art Medal Congress and Exhibition*, Ottawa, Canada

2017 *Love of Place: Works from Twenty-One in Truro*, Attleboro Museum of Art, Attleboro, MA

2016 *Sculpture from the Permanent Collection*, curated by Christine McCarthy, Provincetown Art Association and Museum, Provincetown, MA

2012 *Through Time and Place*, two-person intergenerational exhibition with Rachel Ellis Kaufman, Provincetown Art Association and Museum, Provincetown, MA

2012, 2014 *International Art Medal Congress and Exhibition*, Glasgow, Scotland, and Sofia, Bulgaria

2010 *International Art Medal Congress and Exhibition*, Tampere, Finland

2009 *The Eternal Idol That Could*, New York Academy of Art, New York, NY

2004 *International Art Medal Sculpture Exposition*, Lisbon, Portugal

2004 *Anti-War Medals*, traveling exhibition, USA, England, Norway, Spain

2002 *International Art Medal Sculpture Exposition*, Paris, France

## **PUBLIC COLLECTIONS**

2012 Provincetown Art Association and Museum (PAAM), permanent collection, Provincetown, MA

2011 The Royal Coin Cabinet, National Museum of Economy, permanent collection, bronze, Stockholm, Sweden

2009 Cape Cod Museum of Fine Arts, permanent collection, Dennis, MA

2008 Cahoon Museum of American Art, permanent collection, Cotuit, MA

2005 *PAAM Commemorative Bronze Medal*, commissioned by PAAM, Provincetown, MA

2021, 2004, 2002, 2001 The British Museum, permanent collection, bronze, London, England

## **LECTURES & INTERVIEWS**

2023 *Ideas of Our Time Lecture Series*, Museum of Contemporary Art, Jacksonville, FL

2016 *Making Art Making a Living Lecture Series*, Cape Cod Community College, West Barnstable, MA

2012 *Relations: A Legacy of Art*, Cahoon Museum of American Art, Cotuit, MA

2012 *Sands of Time*, host Joyce Johnson, WOMR radio, Provincetown, MA

2012 *The Point*, host Mindy Todd, WCAI radio, Woods Hole, MA

2012 *Through Time and Place*, Freddy Schieff Lecture Series, PAAM, Provincetown, MA

2009 *Late Blume-r, A Circuitous Route Toward Artistic Identity*, Cape Cod Museum of Fine Arts, Dennis, MA

2004 *Contemporary Anti-War Medals*, FIDEM 2004, Seixal, Portugal

2002 *Working With Performers: A Collaboration of Dance, Drawing, and Clay*, Cape Cod Museum of Fine Arts, Dennis, MA

## PUBLICATIONS

2022 *Castle Hill Voices: Fifty Years*, essay “On Castle Road” by Heather Blume, edited by Harriet Bee, published by Truro Center for the Arts at Castle Hill, Truro, MA

2015 *Contemporary Cape Cod Artists: People and Places*, by Deborah Foreman, Schiffer Publishing

2012 *Through Time and Place*, catalog accompanying the exhibition of Heather Blume and Rachel Ellis Kaufman, PAAM, Provincetown, MA

2009 *Artists and Their Studios*, by Sheryl Rechwein, *Cape Arts Review*, Vol. XI, Shankpainter Publishing, Eastham, MA

2006 *Heather Blume, Artist, Cape Cod Life Arts Edition*, editor Jen Sperry

2005 *The Contemporary Anti-War Medal*, by Heather Blume, *Medailles*, Federation Internationale de la Medaille (FIDEM), Helsinki, Finland

2003 *The Past as a Door to an Artist’s Future: Continuity in the Fine Arts*, by Heather Blume, *Cape Arts Review*, Vol. III, Shankpainter Publishing, North Eastham, MA

Blume, *Cape Arts Review* Vol. III Shankpainter Publishing, N. Eastham, MA

2002 *Metaphor, Mystery, and Metamorphosis: The Sculpture of Heather Blume*, by Deborah J. Carr, *Cape Arts Review*, Vol. II, Shankpainter Publishing, North Eastham, MA

2002, 2001 *The Medal*, Vols. 38, 39, and 41, British Art Medal Trust, London, England

## TEACHING EXPERIENCE

2020–2026 *The Art of Possibility*, online with Lise Motherwell and Heather Blume, PAAM

2009–2026 Instructor, Provincetown Art Association and Museum (PAAM), Provincetown, MA

2018 Program: *Artists in Their Studios*; courses: Figure Drawing, Sculpture, Mixed Media

2005–2017 Instructor, Castle Hill Center for the Arts, Truro, MA

Courses: Terra Cotta Figure Sculpture, Sculpting with Plaster, Art Medal Sculpture

1998–2009 Adjunct Faculty, Cape Cod Community College, Barnstable, MA

Courses: Figure Drawing, Sculpture, Drawing I, Drawing II, Independent Study

1994–1997 Adjunct Faculty, University of North Florida, Jacksonville, FL

Courses: Drawing I, Drawing II, Figure Drawing, Figure Sculpture, Artistic Anatomy, Ceramics, Portfolio, Independent Study, Painting, Sculpture

## **EDUCATION**

2015 Certificate in Advanced Studies in Art Appraisal, Rhode Island School of Design, Providence, RI

1994 MFA, cum laude, Sculpture, New York Academy of Art, New York, NY

1993 Independent Study with Mary Frank, New York, NY

1992 Independent Study with Manuel Neri, Norton Museum of Art, West Palm Beach, FL

1992 BFA, summa cum laude, Painting, University of North Florida, Jacksonville, FL

## **ORGANIZATION MEMBERSHIPS, COMMITTEES, & REGISTRY**

International Art Medal Federation (FIDEM)

National Association of Women Artists (NAWA)

Provincetown Art Association and Museum (PAAM)

Board of Trustees, Artist Member, PAAM

Cahoon Museum of American Art

Cape Cod Museum of Art (CCMOA)

Registry of the National Museum of Women in the Arts (NMWA)